

NEW
DOCS

SPRING

Have a look at our
new line-up!

2026

BILLION-DOLLAR BABIES

Once abundant, eels are now threatened worldwide by environmental change and overfishing. Prized as a delicacy, especially in Asia, they fetch high prices, fuelling a lucrative global trade. The life cycle of the eel is as mysterious as it is remarkable. Undergoing multiple metamorphoses, eels travel tens of thousands of kilometres through rivers and oceans, reproducing only once in their lifetime. Like the American eel, the European eel spawns in the waters off Florida. Carried by the Gulf Stream, its larvae drift across the Atlantic for three years before reaching Europe as transparent glass eels. Within Europe, eel fishing is strictly regulated and export is banned. But globally, the trade is centred in Asia: eel farming – the fattening of the eels – takes place primarily in China, where vast facilities rely on supplies of wild-caught glass eels, since breeding in captivity is still not possible. Smuggling has become a highly profitable enterprise, and in recent years, glass eel fishing has become especially important in the Caribbean. This investigative documentary exposes the often brutal trade in glass eels – revealing how these sought-after young fish become an international commodity and tracing those who profit most from the illegal trade.

It's the greatest wildlife crime you've never heard of.
A multi-billion-dollar global criminal network smuggling
a commodity that can be worth more than cocaine...
The product? Eels.

Current Affairs

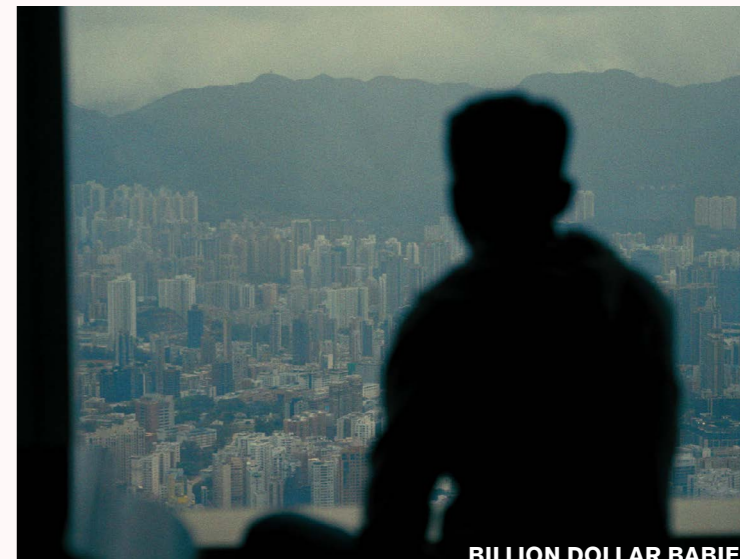
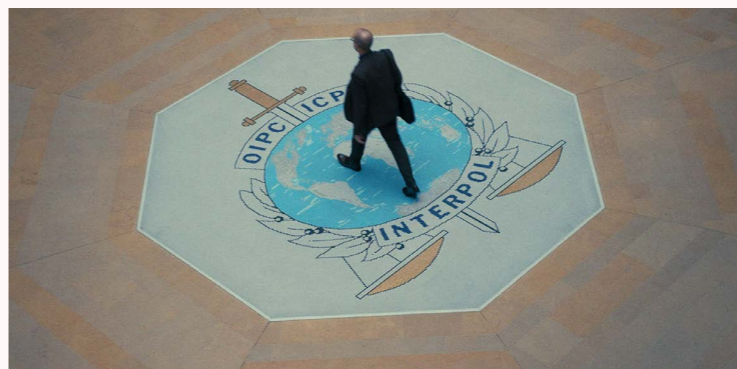
Film by Sebastian Weis, co-directed by
Marcel Ozan Riedel, Sam Piranty

Length 90'/58'

Co-production DOCDAYS Productions
with ZDF/ARTE, ZDFKultur, BBCEye/BBC
World Service and HRT

Original title Billion Dollar Babies

Year 2026



BILLION DOLLAR BABIES



ORGANIC WINE — ALL NATURAL?



ORGANIC WINE — ALL NATURAL?

They search in the soil, on the leaves and even in the genome. Researchers are racing to save organic viticulture, because organic winegrowers face a serious problem: a destructive fungus capable of wiping out entire harvests. Only one plant protection product is permitted in organic winegrowing to combat this fungal disease: copper. But the heavy metal is controversial, as it is harmful to soil organisms and the EU is even considering an outright ban. Does this spell the end of organic viticulture? Or will science find an ecological solution to downy mildew – as the disease is known? Wine producer Simone Adams works biodynamically, strengthening her vines' natural defences through a range of natural methods. She has managed to reduce her copper use, but cannot eliminate it completely without causing crop losses that would make her vineyard economically unviable. Researchers in Germany and France are racing to find alternatives to copper. One approach focuses on selectively influencing microbial communities on vines and in the soil in order to boost the plants' natural defences. They are also investigating a mysterious underground network: mycorrhizal fungi that form a symbiosis with the roots of the vines and activate their immune responses. And through marker-assisted selection, researchers are developing fungus-resistant grape varieties that could make vines fundamentally immune to downy mildew.

Researchers are racing to find a solution for organic winegrowing. Copper — the only permitted treatment against fungal disease — faces an EU ban. Does this spell the end of organic winegrowing?

Science
Film by Angela Volkner
Length 52'
Production k22 film for ZDF/ARTE
Original title Biowein – Alles reine Natur? / Le vin bio – vraiment bio ?
Year 2025

REARMING EUROPE — WHATEVER IT TAKES

With one trillion euros, Europe aims to prepare itself militarily against threats from Russia and China and to reduce its dependence on the United States. But how quickly can Europe realistically become capable of defending itself? Europe lags far behind in military readiness, and the rush to expand the arms industry has begun. But does spending so much money make us any safer – or is it merely enriching the arms industry? EU states have historically been among the world's biggest military spenders – yet this spending is not reflected in actual defence capability. The reason is fragmentation: European armies currently operate with 178 different weapons systems, the United States with 30. For main battle tanks, Europeans rely on 17 different types, whereas the Americans manage with just one. The consequences are obvious: high costs, redundancies and incompatible systems that are wholly unsuitable for joint military operations. *Rearming Europe* launches a comprehensive investigation – travelling from southern Europe to the countries along NATO's eastern border, from Finland to Bulgaria – to find out how, and for what purposes, European governments intend to spend this vast sum.

Europe is rearming to reduce its dependence on the US – but will pouring vast sums of money into defence make it safer, or simply enrich the arms industry? To what extent is Europe capable of defending itself?

Current Affairs

Film by Harald Schumann and Árpád Bondy

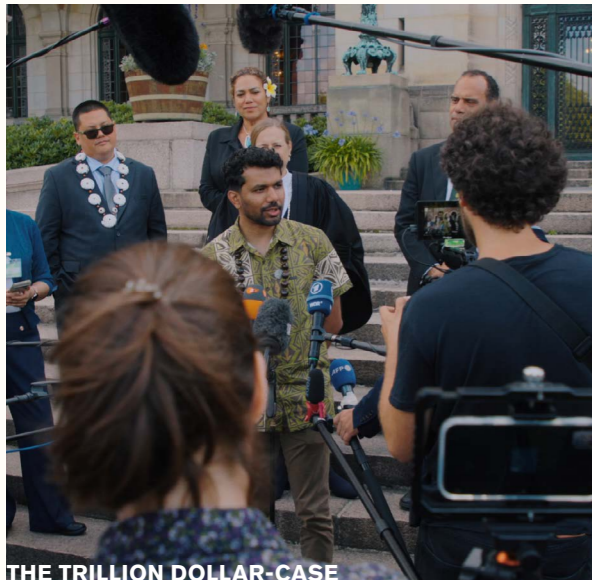
Length 90'/52'

Production Arpad Bondy Filmproduction for RBB/ARTE

Original title Europa rüstet auf

Year 2026





THE TRILLION DOLLAR-CASE

THE TRILLION-DOLLAR CASE

It all began in 2019, in a classroom on the island of Vanuatu, in the South Pacific. Twenty-seven law students had a vision: to bring climate change, the world's greatest challenge, before the world's highest court. After six years of fighting political resistance, the International Court of Justice (ICJ) delivered a landmark advisory opinion establishing that a "clean, healthy and sustainable environment" is a fundamental human right – and that countries have a legal obligation under international law to prevent environmental harm and act on climate change. Western industrialised countries, in particular, are called upon to take action. The film follows this young generation from the South Pacific island to the corridors of the International Court of Justice. With remarkable determination, the students mobilised a global youth movement. Their goal: to obtain a legal opinion that would declare states' obligations for climate protection under international law. What began as a student initiative grew to include more than 100 nations, ultimately bringing the case before the world's highest court. The film portrays Cynthia, Vishal and Jule in their years-long commitment to climate justice – a film about courage, determination and the belief that justice is possible if you refuse to stop fighting for it.

Current Affairs / Environment

Length 52'

Film by Felix Golenko

Production ThurnFilm with ZDF/ARTE

Original title Der Billionenprozess –

Wer zahlt die Klimakatastrophe? /

Pacifique Sud : la facture du climat

Year 2026

From a lecture hall to the International Court of Justice: a group of students from the South Pacific spent six years fighting for a turning point in climate law, finally securing a landmark ruling in July 2025.

DEEP SEA — THE UNKNOWN ECOSYSTEM

The world's oceans are considered the origin of all life on Earth. They form the largest contiguous ecosystem on our planet, providing a habitat for countless species, while supplying raw materials, energy, food and shipping routes. They regulate the climate and produce more than 50 % of the oxygen in our atmosphere. And yet, despite covering around 70 % of the Earth's surface, only around 5% of their depths have been explored. *Deep Sea – The Unknown Ecosystem* descends through the oceans layer by layer in an imaginary elevator, from the sunlit surface down to the darkest regions of the planet. The further we descend, the more extreme the physical conditions become: relentless pressure, cold and absolute darkness. And yet life exists here – highly specialised, alien and often of startling beauty, like the vampire squid and the Greenland shark. Beyond its exotic allure, the deep sea also harbours vast mineral deposits, making it a fiercely contested economic region. *Deep Sea – The Unknown Ecosystem* is not just a nature documentary; it weaves together cultural-historical, scientific and ecological perspectives around a single urgent question: how do we protect this irreplaceable habitat?

We discover the most breathtaking underwater worlds and their extraordinary inhabitants – a habitat we must protect: extraction of its vast mineral deposits could cause irreversible damage.

Science / Adventure / History

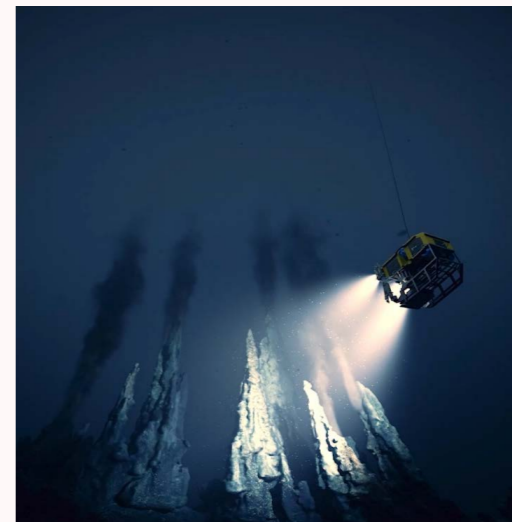
Film by Martin Papirowski

Length 90'/52'

Co-production men@work Media Services with Film Produktion Stein and WDR/ARTE

Original title Faszination Tiefsee – Expedition zum Grund der Meere / Ascenseur pour les abysses – Expédition au fond des océans

Year 2026





INSIDE GSTAAD PALACE

For over a century, Switzerland's Gstaad Palace has welcomed guests from around the world. This series offers an exclusive behind-the-scenes look at one of the world's most glamorous five-star hotels. Over the course of a winter season, the film crew accompanies the staff as they go about their daily work, revolving entirely around the extravagant wishes of an ultra-wealthy clientele. Weeks before the mid-December opening, the 300-strong team works to ensure every detail meets the hotel's exacting standards. In the kitchen, culinary director Franz Faeh and his team rehearse new dishes – from testing recipes to plating up. The housekeeping team led by Michaela Gäng is also working at full capacity. And once the guests begin to arrive, things show no sign of slowing down. Events manager Lucy Fröhlich finds herself organising two weddings simultaneously, with the couples' special requests keeping her constantly on her toes. As the season progresses, tempers fray. The hotel is fully booked, and the demands of its exacting guests occasionally push the staff to their limits. All the more welcome, then, that after three intense months the season draws to a close and a well-earned break is in sight. In an exclusive first, hotel owner Andrea Scherz also reveals plans for the hotel's future succession.

For the staff of Switzerland's Gstaad Palace, every guest's wish is their command. From the kitchen to the in-house upholstery workshop, the film crew follows the hotel's team on an exclusive journey throughout a winter season.

Series / Lifestyle

Films by Vanessa Nikisch, Nathalie Rufer

Length 4x43'-52'

Production SRF

Original title Inside Gstaad Palace –
Luxus und Tradition im Kulthotel

Year 2025

Episodes

1 – Welcome to the Show 51'

2 – Love Is in the Air, 43'

3 – The Sky Is the Limit, 43'

4 – Time to Say Goodbye, 43'

OPERATION MATRYOSHKA — RUSSIA'S HIDDEN FRONT

As Russia continues its war in Ukraine, another conflict is unfolding in the Baltic countries. Using the same methods it deployed before occupying Crimea and Donbas in 2014 – propaganda, sabotage, manipulation and fear – Russia is testing how far it can go before the West responds. The film follows investigative journalists as they uncover the hidden threats along the EU's eastern borders: disinformation, cyberattacks, intimidation and covert influence operations, often using Russian-speaking communities as part of the strategy. This is how hybrid warfare works: it tests communities, weakens resistance and prepares the ground for future military aggression. This is not an alternative to military aggression. It is the opening phase. The real target is not territory. It is NATO's credibility. If the West hesitates, the alliance fractures. With rare footage from inside Russia today, the film shows how propaganda fosters national pride and how war is being quietly normalised in the public mind. Tense, urgent and deeply unsettling, the film shows what conflict looks like in Europe's most vulnerable regions – long before the first soldier crosses a border.

Russia is waging a hidden war of propaganda and disinformation to destabilise the Baltic countries and ultimately test NATO. Following journalists, the film reveals hybrid warfare as the first step towards future military aggression.

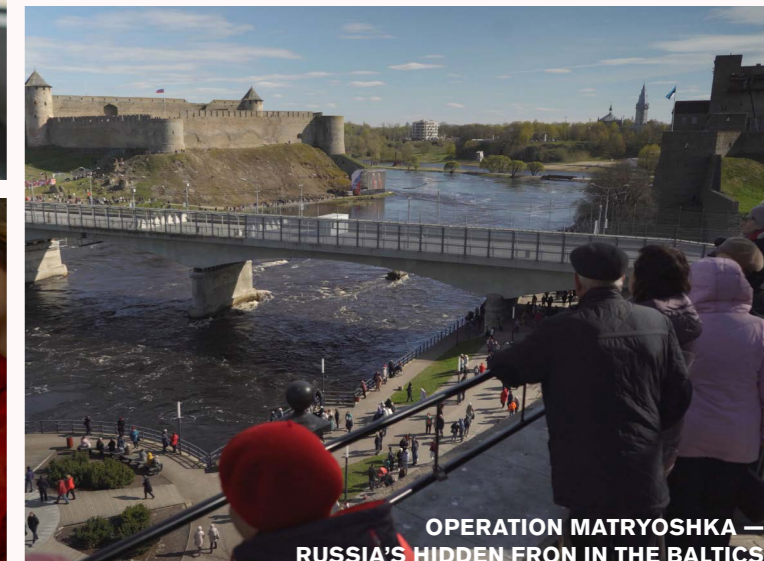
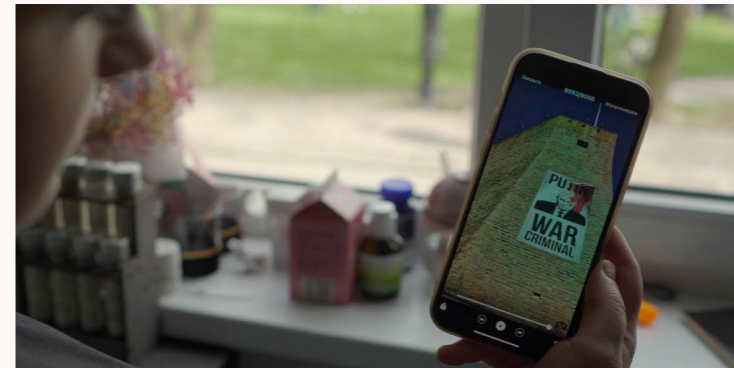
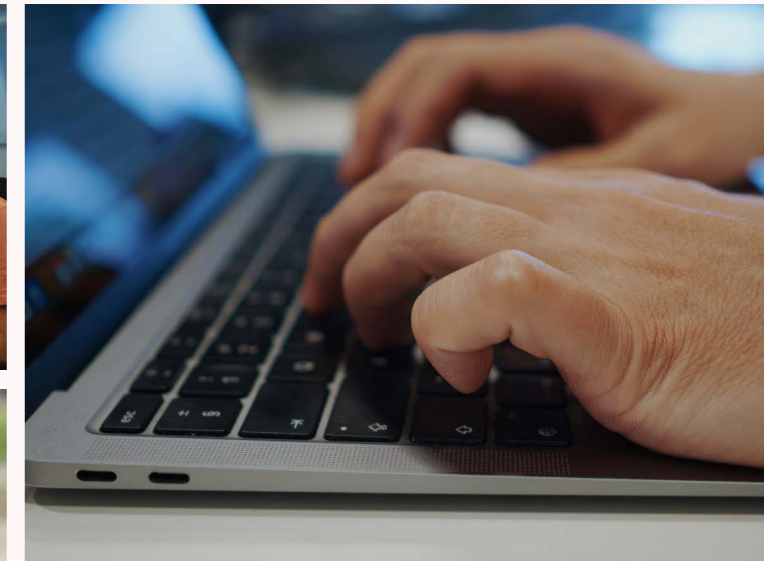
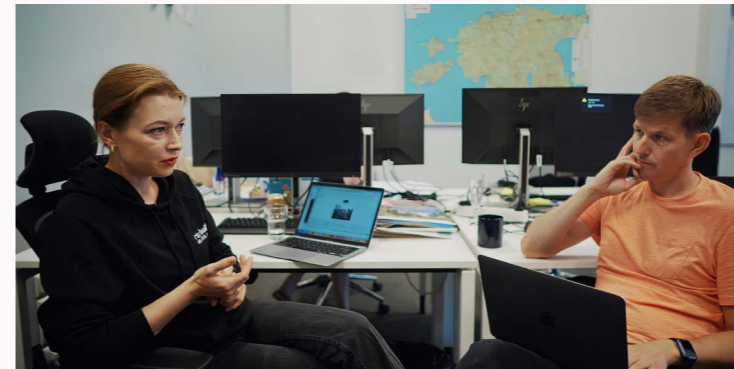
Current Affairs

Length 58'

Film by Alex Shiriaieff

Co-production EuroArctic Media Group with SVT

Year 2026



OPERATION MATRYOSHKA —
RUSSIA'S HIDDEN FRONT IN THE BALTICS



WHISTLEBLOWER

An in-depth exploration of a world where survival demands both courage and extreme caution. Three protagonists from Africa, Europe, and the United States risk their lives, careers, and their families' safety to expose truths carefully concealed from the public. The film presents the universal dimension of whistleblowing and the price paid by those who choose to speak out. Whistleblowers become targets of lobbyists, governments, and intelligence agencies conducting relentless campaigns of intimidation and defamation. Among the protagonists is Jean-Jacques Lumumba, the grandson of Congolese independence leader Patrice Lumumba, who faces harassment and threats while living in exile in France. Alongside him is Daniel Hale, a former NSA intelligence analyst who faced up to ten years in prison for allegedly disclosing classified information. The film also portrays those supporting whistleblowers, like Delphine Halgand-Mishra who runs an organization, which provides them with protection and assistance. Two Journalists behind the Panama Papers investigation also play a key role, as new whistleblowers approach them with further shocking revelations. This is a story about courage, responsibility, and the fight for truth in a world where silence is often safer than speaking out.

"Whistleblower" is a deep dive into a world where extreme caution is essential for survival – it presents the universal dimension of whistleblowing and the price paid by those who choose to speak out.

Genre Current Affairs
Film by Marc Bauder
Length 91'52'
Co-production bauderfilm with ZDF/3Sat, with the support of FFA, BKM, DFFF, Medienboard Berlin Brandenburg
Original title Whistle Blower
Year 2026

Festivals and awards
 DOK.Fest Munich, Germany 2026 / Millennium Docs Against Gravity, Poland 2026 / Docdays UA, Ukraine 2026 / Melbourne Documentary Film Festival, Australia 2026

WATCHING PEOPLE WATCHING BIRDS

Bird populations and species are declining dramatically across the globe. At the same time, more and more people are discovering the world of birds for themselves – each with their own unique story of how they became a birdwatcher. Looking through binoculars is like a search for something primal, unique and true. In an almost magical way, this search seems to transfer to the viewer – as if they were stepping out of the cinema with sharpened senses and entering a different world. Our film turns the gaze from the birds back to the people who inspire us with their love of birds and devotion to nature. Among them is world-renowned author Jonathan Franzen, who says: “One reason wild birds are so important (...) is that they represent our last, best connection to a natural world that is otherwise disappearing.” Politically urgent, serious yet also humorous, the film uses cinematic imagery and immersive soundscapes to portray a society at a time of profound crisis and upheaval. It is a story of doubt and hope, life and death, staying and disappearing. And the birds become, in a captivating, almost uncanny way, a metaphor for the state of our planet.

Politically urgent, serious yet humorous, this film follows people who are passionate about birdwatching, drawing us into a world that becomes a metaphor for the state of our planet.

Feature Documentary / Environment

Film by Michael Loeken, Ulrike Franke

Length 90'

Co-production Filmproduktion Loekenfranke with WDR, with the support of Film- und Medienstiftung NRW, the Federal Government Commissioner for Culture and the Media (BKM) German Federal Film Fund

Original title Watching People Watching Birds

Year 2026

Festivals and awards

CPH:DOX, Denmark 2026 / DOK.Fest Munich, Germany 2026 / Bergwelten Filmfestival Stans, Switzerland 2026 / Biografilm, Italy 2026





LIVING WITH LIONS

Thato Cooper grew up in the heart of the Kalahari Desert, where he lives alongside lions. He works at the Modisa Wildlife Project, a reserve dedicated to the protection of wild animals. The reserve finds itself caught up in a conflict when wild lions settle in the area and start preying on cattle belonging to nearby farmers. For many people in the Kalahari, livestock farming is their primary source of income. Thato takes on the role of mediator, trying to find a balance that allows wildlife and farming communities to coexist. But concerns are growing within the reserve itself: Sirga, a semi-wild lioness, who was rejected by her mother at birth and raised in the reserve, is put at risk by the arrival of the wild lions. Farmers like Collin Peacock see the lions as an existential threat and he stands ready to shoot them if necessary. Others, driven by fear, are considering moving away. *Living with Lions* portrays those who fight to preserve wildlife in the Kalahari – and those who suffer the consequences. Their conflict reflects a global question: how much conservation is possible when it threatens human livelihoods?

Human Interest

Film by Jonathan Geller-Hartung,

Fee Strothmann

Length 52'

Production FEBRUAR FILM for RBB/ARTE

Original title Leben mit Löwen / Botswana – Vivre avec les lions

Year 2026

Human Interest



The Modisa Wildlife Project in Botswana is dedicated to protecting wild animals. Its staff are suddenly forced to act as mediators when two wild lions settle in the area and start preying on cattle belonging to nearby farmers.

THE POWER OF THE RUSSIAN SECRET SERVICE

In 2018, Pyotr Verzilov, a member of the Pussy Riot art collective, made international headlines when he stormed the pitch during the World Cup final together with Nika Nikulshina and other political activists. Weeks later, Verzilov was mysteriously poisoned and only just survived. Seventeen-year-old Kevin Lik was arrested in Sochi on charges of espionage after taking photos of a nearby military carpark from his bedroom window. Alexey Shmatko was a successful entrepreneur in the city of Penza – until he became the victim of “corporate raiding”. Backed by corrupt officials, the Russia’s intelligence service (FSB) sought to gain a share of his business. When Shmatko refused to cooperate, he was jailed on fabricated tax charges. Andrei Soldatov, perhaps the most important Russian investigative journalist of our time, knows the inner workings of the Russian secret service like no other. He and other experts, such as human rights lawyer Ivan Pavlov, shed light on the history and practices of the FSB and its significance for Vladimir Putin. The film reveals how deeply the FSB today has infiltrated everyday life in Russia and examines the methods it employs to maintain control.

Never in Russia’s history has the domestic intelligence service, the FSB, wielded such power. But how far does its grip on Russian society reach today? Four exiles reveal how their resistance turned them into targets.

Current Affairs

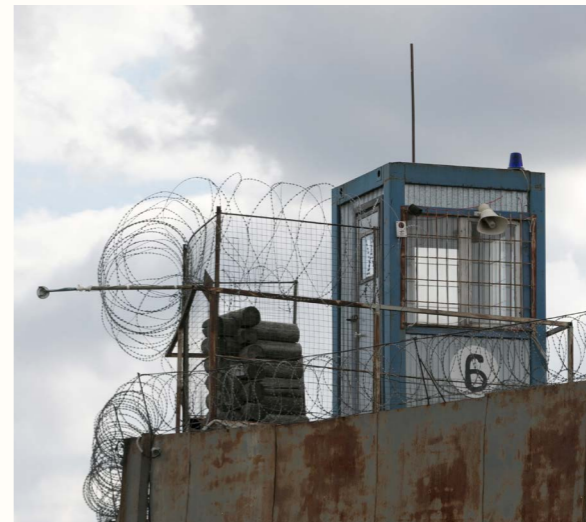
Film by Stefan Eberlein

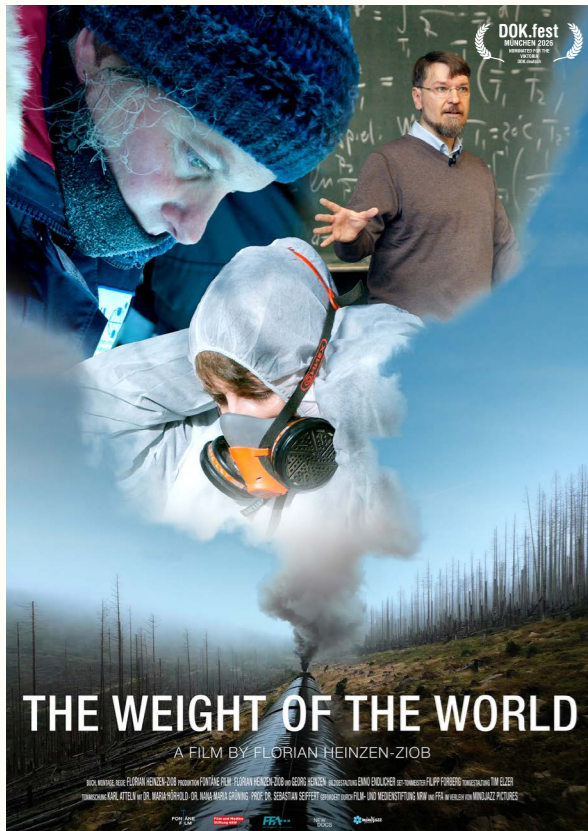
Length 90' / 52'

Production Leykauf Film for ZDF/ARTE

Original title Die Macht des russischen Geheimdiensts / Les espions de Poutine

Year 2025





THE WEIGHT OF THE WORLD

Ever since childhood, Maria, Sebastian and Nana dreamed of studying the eternal ice of the Arctic, exploring outer space and understanding the origins of life. Today, Maria holds a doctorate in glaciology and studies ice that is thousands of years old at the Alfred Wegener Institute in Bremerhaven. Sebastian, a professor of physical chemistry, teaches and investigates polymers at Johannes Gutenberg University Mainz, while Nana, who has a doctorate in molecular biology, studies cancer cell growth at Berlin's Charité hospital. But their work is overshadowed by the realities of climate change. As natural scientists, they are expected to be objective – to prioritise facts over feelings. But how can they remain professionally detached when the fragile ecosystem they study is the planet they call home – when the bleak future their models predict is their children's future? The film follows these three scientists as they step out of their comfort zones and become activists. Sebastian speaks out on panels and public squares. Maria takes off her thermal gear and gets involved in local politics. And Nana launches Scientist Rebellion Germany. All three embrace their social responsibility – because they carry the weight of the world on their shoulders.

Three natural scientists watch as climate change throws their research off course. Instead of discovering nature's wonders, they now chronicle its collapse. Like it or not, the moment to act has arrived.

Feature Documentary / Environment

Film by Florian Heinzen-Ziob

Length 94'

Production Fontäne Filmproduktion, with the support of Film- und Medienstiftung NRW / The German Federal Filmboard and the Gerd Ruge Grant

Original title Das Gewicht der Welt

Year 2026

Festivals

DOK.Fest Munich, Germany 2026

Cinemambiente, Italy 2026

#CONFLICTZONE

From Afghanistan to Yemen, from Ukraine to Taiwan: whenever tensions rise, there's always someone filming events on a mobile phone. Thanks to social media, we witness conflicts as they unfold. On TV, YouTube, Facebook, Instagram, TikTok, X, we are bombarded with endless streams of information. Conflicts around the world are extensively documented, analysed by specialists and dissected by academics. Yet, much of this knowledge remains niche, complex, and often overshadowed by fake news. Who helps us step back, make sense of it all and see the bigger picture? The series *#ConflictZone* examines conflicts – big and small – around the globe. It organises information, verifies facts and makes insights accessible to a broad audience in an engaging way, while maintaining depth. By creating context, it helps viewers understand global implications. What is the background story, who are the key players and what is at stake? Beyond the complex global contexts, the series connects these issues back to our own reality. To what extent is the EU involved, and how is it positioning itself? What potential solutions exist?

From Yemen to Ukraine, from Mexico to Taiwan: the series "#ConflictZone" examines conflicts around the globe – big and small – and helps make them understandable for a broad audience.

Current Affairs / Series

Film by Martin Koddenberg, Lina Schuller

Length 10x25'

Co-production Storyline and Berlin Producers Media for ARTE

Original title KonfliktZone – globale Krisen kurz erklärt / Zone de conflit – Les crises mondiales en bref

Year 2024

Episodes

Tod aus Mexiko: Krieg der Drogenkartelle /

Mexique : la guerre des cartels / Mexico: the War of the Drug Cartels –

Transnistrien: Pulverfass im Osten

Europas / Transnistrie : une poudrière à

l'est de l'Europe / Transnistria: Europe's

Powder Keg – Huthi-Rebellen im Jeman:

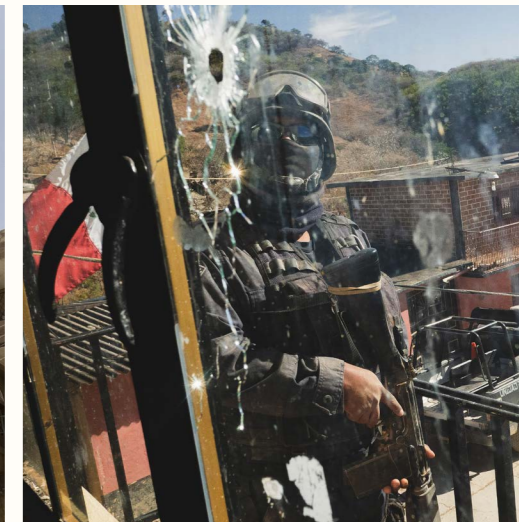
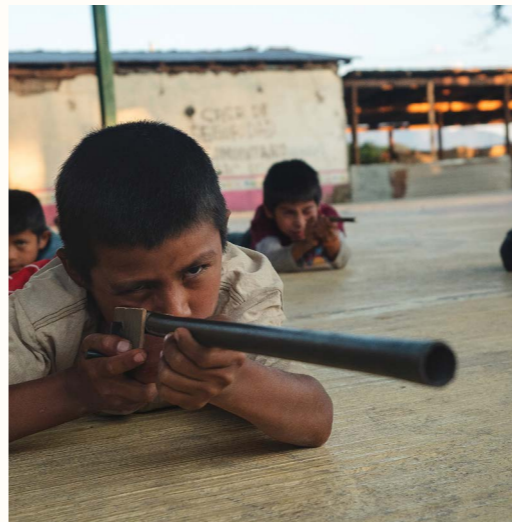
Terroristen oder Freiheitskämpfer? / Les

rebelles Houthis au Yémen : terroristes

ou combattants de la liberté ? / Yemen's

Houthi Rebels: Terrorists or Freedom

Fighters?



#CONFLICTZONE



THE WONDERS OF HIGH MOUNTAINS

High mountains may cover only a fraction of the Earth's surface, yet they are essential for human survival. Without them, life in the lowlands would scarcely be possible. More than two-thirds of the world's freshwater resources originates in high mountains. They serve as refuges for endangered species of plants and animals. Shaped by rocks, wind and water, they create climate zones and vital habitats, supplying mineral dust that enriches sediment in the valleys. Fertile soils would not exist without high mountains. But average temperatures in the Alps are rising at twice the global rate, placing increasing strain on plants and animals. Snow cover is melting faster than ever before, bringing a short-term surplus of water – but also more natural disasters. And in the long run, less meltwater means less drinking water. This series explores four European mountain ranges where ecological functions are visibly changing: the Julian Alps (Slovenia and Italy), the Picos de Europa (Spain), Norway's Jotunheimen range and the Caucasus Mountains in Georgia. Together, they reveal how climate change is transforming alpine environments – and how humanity must learn to adapt.

Series / Travel / Environment

Film by Sebastian Saam

Length 4x52' / 4x45'

Production HANFGARN & UFER

Filmproduktion for ZDF/ARTE

Original title Naturwunder Hochgebirge

/ Les merveilles de la haute montagne

Year 2026

Episodes

Slovenia and Italy – The Julian Alps

Spain – The Picos de Europa

Norway – The Jotunheimen Mountains

Georgia – The Svaneti Mountains



High mountain ranges are ecosystems vital for human survival, yet they are particularly threatened by climate change. We explore the special role these fragile environments play across four different countries.

DELICIOUS ITALY

Far from the bustling tourist hotspots, we look at the soul of Italy and find out more about the country through its culinary culture. Each episode is a journey of discovery that intrigues and inspires. Various protagonists offer us a personal glimpse of their everyday lives and invite us to visit their most sacred place: the kitchen. The recipes and ingredients reflect the culture of the country and are flavoured with the spectacular scenery of the individual regions. From the varied backdrops of Alpine peaks and plains, vineyards, national parks and the Piedmont lakes, the journey takes us to Tuscany and the coastal region around Livorno, where food cultures from the last seven centuries come together and wine-growing is considered the work of heroes. In the deep south, we travel through Apulia. The region that forms the heel of Italy's boot is one huge fruit and vegetable patch where all the ingredients of Mediterranean cuisine grow in abundance. With its rich vegetation, Sicily combines flavours from Africa, Arabia, Byzantium and Athens with a hint of Rome and even a dash of Spain. Mixing Alpine and Mediterranean cuisines, South Tyrol builds a bridge between the south and north of Italy, and the Campania series explores a region around Naples that is rich in contrasts, with old and modern, chaotic and creative.

On this journey through Italy from South Tyrol to Apulia, our protagonists invite us to take a peek into their kitchens.

Series / Lifestyle

Length 27 x 26'-30'

Film by Lorenza Castella, André Schäfer, Francesca D'Amicis, Katja Duregger

Production Florianfilm Produktion for ZDF / ARTE

Original Title Köstliches Italien / Délices d'Italie

Year 2019-2026

Episodes

Season 1: Delicious Piedmont (4x26')

Season 2: Delicious Tuscany (4x26')

Season 3: Delicious Apulia (4x26')

Season 4: Delicious Sicily (4x26')

Season 5: Delicious Campania (4x26')

Season 6: Delicious South Tyrol (4x26')

Season 7: Delicious Emilia-Romagna (4x30')

Season 8: Delicious Liguria (4x30')

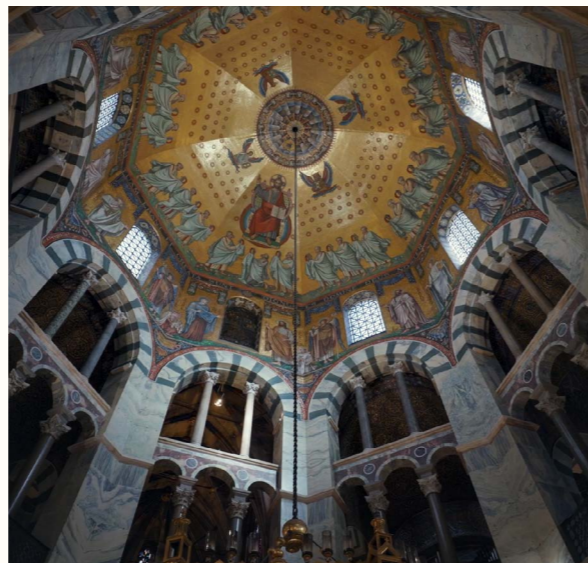
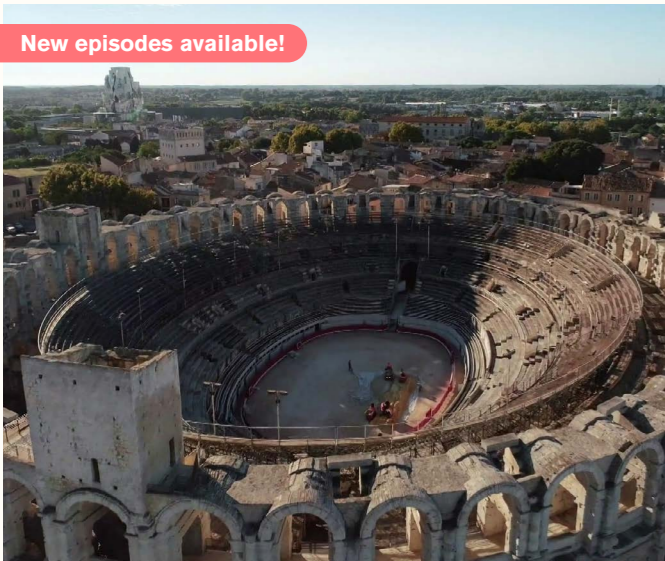


New episodes available!



DELICIOUS ITALY

New episodes available!



UNESCO WORLD HERITAGE – TREASURES FOR ETERNITY

More than 50 years ago, UNESCO's World Heritage Convention introduced the idea of a shared global heritage – one that belongs to all peoples and must therefore be protected by the international community. Its mission is to preserve the world's most beautiful and valuable buildings, cultural landscapes, monuments and areas of outstanding natural beauty for generations to come. This agreement has been ratified by 197 states. The international World Heritage Committee is responsible for deciding what is of outstanding value to humanity. To be included on the World Heritage List, a site must be of exceptional universal significance and of irreplaceable value. Starting out as a short list of twelve "treasures" from seven countries, it now includes over one thousand cultural and natural sites worldwide that are considered worthy of protection. We introduce eleven very different World Heritage Sites in Europe: Arles, Aachen Cathedral, Tallinn, the Amalfi Coast, Bruges, Granada, Dubrovnik, Florence, Porto, Valletta and the Via Appia. Sensual, visually powerful and told from today's perspective, each part in the series illustrates just how decisively these cultural assets still shape our cultural memory and determine our perspectives today.

Mankind's greatest buildings, cultural landscapes and areas of natural beauty must be preserved for the future. We visit eleven World Heritage Sites in Europe: Arles, Aachen Cathedral, Tallinn, the Amalfi Coast, Bruges, Granada, Dubrovnik, Florence, Porto, Valletta and the Via Appia.

Series / History / Culture

Length 11x52' / 11x45'

Film by Marion Schmidt, Sven Rech, Grit Lederer, Inga Wolfram

Production telekult Film- und Medienproduktion für MDR / ARTE

Original Title UNESCO Weltkulturerbe – Schätze für die Ewigkeit / Patrimoine Mondial de l'UNESCO – Trésors culturels

Year 2022-2026

Episodes Arles, Aachen Cathedral, Tallinn, the Amalfi Coast, Bruges, Granada, Dubrovnik, Florence, Porto, Valletta and the Via Appia

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